

## **Professional Work History**

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- 2011-2013 Elder Tech – Your Home Computer Tutor  
Founder and Operator providing Computer & Technology Tutoring with the local Senior Community Santa Fe, NM
- 1986-89 Wilson Learning - ITG  
Technical Support Specialist, Quality Control Manager, Management of Mac/PC Intranet Santa Fe, NM
- 1983-86 Lexicon, Inc.  
Creator of Functional Design Specification for the real time non-linear digital audio editing system known as “Opus”. Used internationally for digital audio signal processing: CD, DVD, Film, Archival, and Post-Production across all audio recording genres. Waltham, MA
- 1979-83 Soundstream, Inc.  
Manager of Worldwide Editing Centers: Salt Lake City, Los Angeles, New York City, and Germany. Digital Audio Engineer, Editor and Sound Restoration. Salt Lake City, UT

## **Schools of Study**

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- 2012 Institute of American Indian Arts, Bachelor of Fine Arts in New Media Art
- 2007 The Cambridge Stratford Study Skills Institute – Online E-Master Tutor Certification
- 2004 Santa Fe Community College, Associates of Applied Science in Media Art
- 1981 Massachusetts Institute of Technology
- 1978-1981 University of Utah
- 1970 La Sorbonne
- 1970 Interlochen Arts Academy - High School Diploma

## **Teaching Experience**

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- 2004-2009 Institute of American Indian Art - Learning Support Center - Tutor
- 1991-1995 Santa Fe University of Art & Design (College of Santa Fe), Contemporary Department - Music Sound Recording, Digital Editing, Live Recording, and Private Music Composition Santa Fe, NM
- 1991 “Sound & Symbol” – Reading and Writing Workshop Grades K1-12 Fort Where, BC
- 1988-90 “Dancing From the Inside Out” - Workshops with Susan Osberg Sponsored by Center for Contemporary Arts Santa Fe, NM

- 1982 Audio Engineering Society – State of the Art of Digital Audio Non- Linear  
Editing Techniques – Boston, MA
- 1981 Eastman School of Music – Lecture on Digital Audio  
Rochester, NY

### **Exhibits/Performances**

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- 2012 *Enfolding: Coming to Our Senses*, multimedia installation at Museum of  
Contemporary Native American Art Santa Fe, NM
- 2011 *xyz*, short animation & sound, Currents 2011, IAIA Digital Dome  
Santa Fe, NM
- 2010 “Sensory Crossovers: Synesthesia in Modern American Art, *Geometry of Music*  
Albuquerque Museum of Art & History Albuquerque, NM
- 2010 *Circumference Universus*, music score & live performance Zane Bennett  
Contemporary Art Gallery Santa Fe, NM
- 2009 *axiomatic\_friction*, animation & sound at the Primitive Edge Gallery  
Santa Fe, NM
- 2009 *Return of the Goddess*, music performance at the Zane Bennett Contemporary Art  
Gallery Santa Fe, NM
- 2008 *Lingering\_Lush*, Animation & Sound Installation, Klaudia Marr Gallery  
Shack Obscura Santa Fe, NM
- 2008 *Confronting Stillness*, Helmut Lohr, Museum Schloss Burgk Burgkhammer  
Germany
- 2007 *Score for (A) Space* – live performance with Annette Cantor, Lori Pollina, Klaudia  
Marr Gallery /Shack Obscura Santa Fe, NM
- 2002 *Shimmering Breast*, live performance at EVO Gallery Santa Fe, NM
- 2001 *Shimmering Breast*, live performance at Word, Bild, Buch – Verschlusset un  
Transformiert at Deutsches Buch und Schriftmuseum Leipzig, Germany
- 2000 *Beauty’s Moment of Rest*, Museum fur Angewandte Kunst, Helmut Lohr’s  
Installation: SPRACHAUMEME: eine beghbare Gesichichte in einem bipolaren Raum  
(LANGUAGESPACES: a walk-in story in a bipolar energy field)  
Frankfurt, Germany
- 2000 - 2006 *Geometry of Music* for Helmut Lohr’s Three Stations of Meditation  
Kunstlerheim Luise Berlin, Germany
- 1999 Live performance of *Metaencephalon: Symbols Are Crashing*, with violist Susan Johns,  
Museum of Fine Arts and Conlon Siegal Gallery Santa Fe, NM

- 1998 *Metaencephalon: Symbols Are Crashing* Galerie Ricarda Fox  
Essen, Germany
- 1997 *retroGenesis*, film score for Jose Garcia Davis Los Angeles, CA
- 1997 *Echo*, music for a dance theatre piece, dancer and choreographer Susan Osberg at St. Marks's Dance Space,  
New York City, NY
- 1995 *Unspeakable Night*, solo work for New Mexico choreographer Mary Anne Newhall  
Santa Fe, NM
- 1993 *Appariciones de la Madre*, musical score for dancer and choreographer Licia Perea  
Premiered at the Kimo Theater – toured internationally, Albuquerque, NM  
"Arte de las Hermsillo" Monterrey, Puebla, and Tlaxcala, Mexico
- 1993 *Spring Dreams*, musical score with poet Anne Valley Fox, Center For Contemporary  
Art Santa Fe, NM
- 1992 New Music Across America -Premier of *Prime Number Series*, electric cello by Bonnie  
Mangold & piano by Sydney Davis, Keller Hall Albuquerque, NM
- 1991 *Flesh*, music composition for solo work with New York dancer and choreographer  
Susan Osberg International tours  
New York City, Santa Fe, NM, Paris, France and Tunis, Tunisia
- 1990 *1st Class*, composer and performer in a musical/theater piece written by Simone  
Ellis, National tour included St. Mark's Church New York City, NY
- 1990 *Warm-Blooded Animals*, composer and performer at National Poetry Week with  
poet, Simone Ellis Santa Fe, NM
- 1988 *Transformations*, a musical theatre realization of Anne Sexton's poetry by Lindsay  
Mayo, tour of New Mexico funded by NM Arts Council & NEA  
Santa Fe, Albuquerque, Las Cruces, NM
- 1988 *Center's Edge*, for dancer and choreographer Nora Reynolds "Companion Pieces" trio  
at Center for Contemporary Arts Santa Fe, NM
- 1982 Piano Improvisations, Merce Cunningham Studios & Workwith Dancers  
New York City, NY

### **Publications**

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- 2004 *Outsider-Outsider*, 1<sup>st</sup> Prize for Academic Essay, The Foundation for the Santa  
Fe Community College Santa Fe, NM
- 1992-94 Pasatiempo/The New Mexican, Music Reviews Santa Fe, NM
- 1982-1983 Computer Music Journal, Referee/Writer Cambridge, MA
- 1976 Know to Mystery, book of poems by Libra Publications
- 1970 The Picket Post, "Reconstruction"

